

1924

The Door of Her Dreams

Rudolf Friml

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DOOR OF HER DREAMS

440

ARTHUR
HAMMERSTEIN
PRESENTS

ROSE- MARIE

A MUSICAL PLAY

Book and Lyrics by
Otto Harbach &
Oscar Hammerstein 2nd

Music by

Rudolf Friml
and

Herbert Stothart

Dancing Ensembles by
David Bennett

VOCAL

Door Of Her Dreams
Rose Marie
Totem Tom Tom
The Call
Why Shouldn't We

HARMS
NEW YORK

MADE IN U.S.A.

The Door Of Her Dreams

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN 2nd

Music by
RUDOLF FRIML

Tempo di Valse

Piano

The piano introduction is in 3/4 time, marked 'Tempo di Valse'. It begins with a treble clef staff and a bass clef staff. The treble staff starts with a series of eighth notes, while the bass staff has a steady eighth-note accompaniment. Dynamics include *f* (forte) and *cresc.* (crescendo).

The piano accompaniment for the first line of the song. It features a treble staff with a melody and a bass staff with a steady accompaniment. Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano).

Now — at last — the door of my her dreams — Is

The piano accompaniment for the second line of the song. It continues the melody and accompaniment from the first line. Dynamics include *p* (piano), *cresc.* (crescendo), and *pp* (pianissimo).

swing — ing wide.

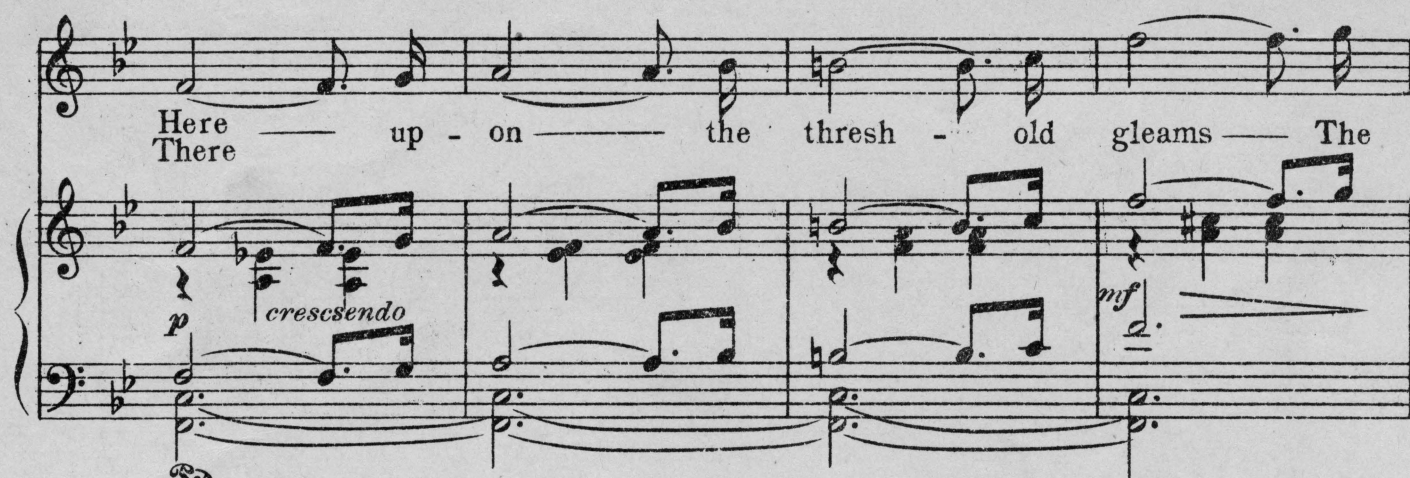
The piano accompaniment for the third line of the song. It continues the melody and accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo).

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Here — up — on — the thresh — old gleams — The
There



hap — py bride. — Two — lives



must — be blend — ed, Old — ties must — be



end — ed, For — at last — the door of my
her



dreams— Is swing - ing wide. ——— Child-hood

pp *p* *mf*

a tempo

days, ——— Go your ways, ——— With your romp - ing —

sf p

— games and plays. ——— Good-bye girls, ——— With your

swirls ——— Of fair, toss - ing, ——— tang-led curls;

sf *p* *cresc.*

Good - bye, maid-en sigh, Seek-ing

mf

rain - bows in the sky. And you

sf *p*

boys, you who have shared her

cresc.

joys, Good - bye! Good - bye!

dim. *poco rall.*

p For — at last — the door of my dreams — Is

pp

p a tempo *cresc.*

swing — ing wide.

Here There — up — on — the thresh — old gleams — The

p *crescendo* *mf*

And.

hap — py bride.

pp *p*

Two lives must — be blend — ed,

mp

Old — ties must — be end — ed,

dim.

For — at last — the door of my dreams — Is

p a tempo pp

swing — ing wide.

f allarg. molto rit.

BY THE COMPOSER OF
"LOVE SENDS A LITTLE GIFT OF ROSES"

JUNE BROUGHT THE ROSES

Words by
RALPH STANLEY

Music by
JOHN OPENSHAW

Refrain *Slow with expression*
mp-f

June brought the ros-es so fra-grant with dew, June brought the

con passione

sun-beams, and when they peeped through, Song-birds were sing-ing,

poco accel.

Mel-o-dies ring-ing, Bid-ding the world love a-new;

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